



CAMPER HANDBOOK & RESOURCES

Name:

Instrument:

Band:

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WORKS CITED AND CONSULTED

- *Girls Rock Camp Alliance*
- *Willie Mae Rock Camp for Girls Volunteer Handbook*
- *Girls Rock Phoenix Camper Zine*
- *Girls Rock Asheville Band Coach Manual*

WELCOME!

Welcome to Girls Rock Vegas! THANK YOU for offering your time, energy, creativity, and expertise to Girls Rock Vegas Summer Camp. The hard work and dedication of our volunteers is the foundation of this organization!

MISSION STATEMENT

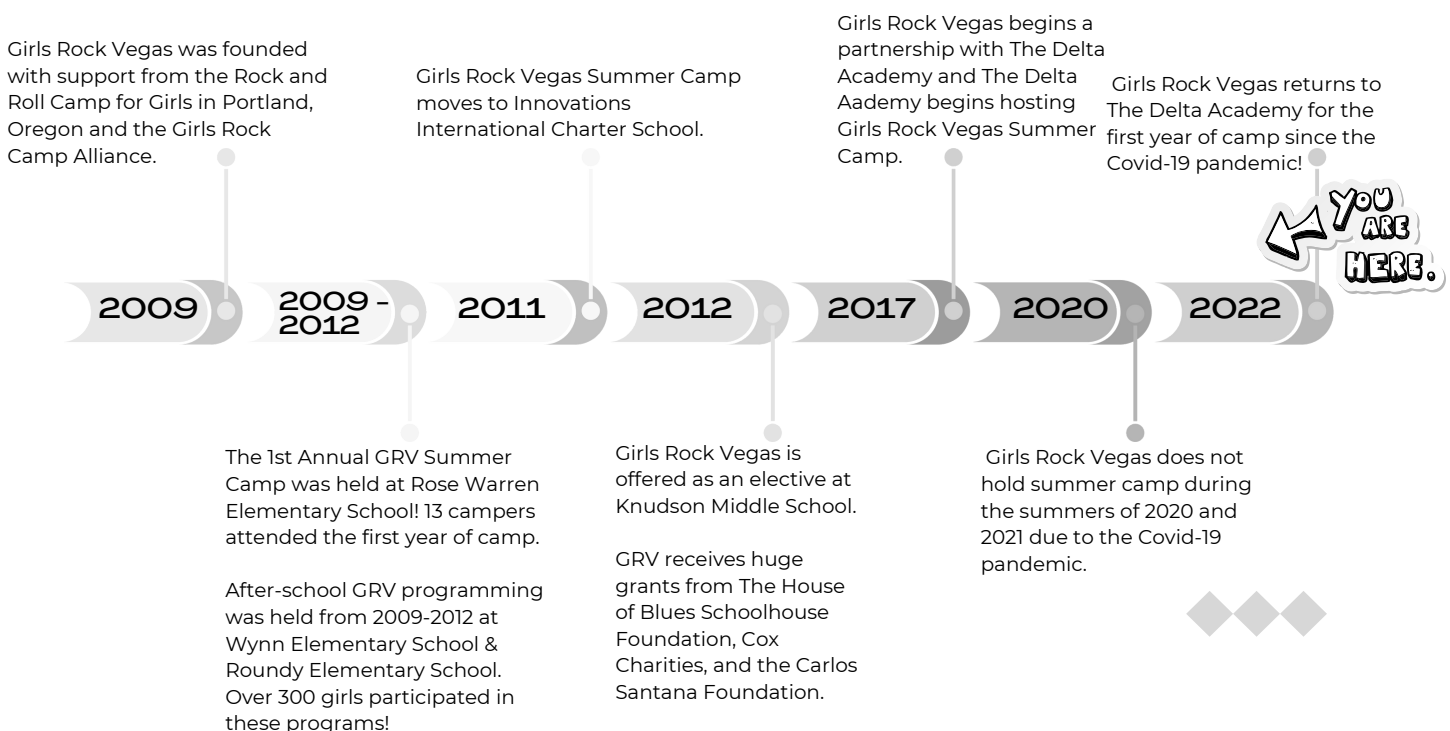
Girls Rock Vegas is a 501c3 non-profit organization dedicated to empowering female-identifying individuals through music creation, education, and performance.

STATEMENT OF PURPOSE

There are nearly 120 Girls Rock Camps on SIX continents! There are girls **just like you** all over the world, rocking out, making music, and changing the world!

At Girls Rock Vegas, our goal is to provide you with opportunities to develop a healthy self-image through music creation and performance.

HISTORY OF GIRLS ROCK VEGAS



CAMPER GROUND RULES

In order to provide everyone with a safe environment, we require all campers & volunteers to adhere to the non-negotiable rules below.

1. NO VIOLENCE.

This includes threats of violence, rough housing, and horseplay.

2. NO SMOKING, MARIJUANA/DRUG/ALCOHOL POSSESSION OR CONSUMPTION.

3. RESPECT FELLOW CAMPERS, STAFF, GUESTS, AND PERFORMERS.

A. No racist, homophobic, or otherwise discriminatory comments. Show respect for everyone's differences in race, ethnicity, physical ability, size, class, gender expression, and sexuality.

B. Bullying of any kind will NOT be tolerated.

C. Follow instructions from all adults. We're here to make sure you're safe and have fun.

D. Be supportive of each other's musical efforts. We are all taking creative risks!

E. Treat others as you would like to be treated.

4. RESPECT ALL INSTRUMENTS, EQUIPMENTS, AND PROPERTY.

If you have questions or needs, that's okay! Please ask an adult for help.

5. RESPECT THE SPACE!

We are all guests in this space. Put trash in garbage cans, and keep all classrooms and areas clean!

6. NO WEAPONS, INCLUDING FIREARMS, ARE ALLOWED AT CAMP.

7. PLEASE LIMIT CELLPHONE USE.

Please be mindful and do not let your cellphone distract you from your time at camp. You may use your phone as a tool to document your band's progress. Respect the privacy of others and do not take photos or video of other people without their permission.

8. BE SUPPORTIVE OF EACH OTHER! WE ARE ALL TAKING CREATIVE RISKS! DO NOT GOSSIP OR TALK ABOUT OTHER PEOPLE BEHIND THEIR BACKS.

Everyone here is dedicating a significant amount of time and resources to the success of camp. Everyone comes from different musical backgrounds and have differing levels of musicianship. Please respect each other and refrain from gossip and hurtful comments. See the camp director if you have serious concerns.

9. NO PLAGIARISM!

You are too creative and amazing to copy someone else's work!

10. BE A GOOD AMBASSADOR!

Represent the good name and spirit of Girls Rock Vegas, including at camp, at the showcase, on social media, and everywhere else.

11. SPEAK UP IF SOMETHING SEEMS OUT OF LINE.

If someone or something appears to be departing from the spirit of these rules and other camp guidelines, report it to the camp director immediately.

GIRLS ROCK VEGAS CAMP SCHEDULE 2022

MONDAY, 6/20

- 9:00am- Surveys, Morning Meeting
- 9:30am- Instrument Instruction
- 11:30am- Lunch
- 12:00pm- Workshop (Gear Safety)
- 12:30pm- Band Practice
- 2:30pm- Afternoon Meeting
- 3:00pm- End of Camp Day

TUESDAY, 6/21

- 9:00am- Morning Meeting
- 9:30am- Instrument Instruction
- 11:30am- Lunch
- 12:00pm- Workshop (Drum Heads)
- 12:30pm- Band Practice
- 2:30pm- Afternoon Meeting
- 3:00pm- End of Camp Day

WEDNESDAY, 6/22

- 9:00am- Morning Meeting
- 9:30am- Instrument Instruction
- 11:30am- Lunch
- 12:00pm- Workshop (Vocal Technique)
- 12:30pm- Band Practice
- 2:30pm- Afternoon Meeting
- 3:00pm- End of Camp Day

THURSDAY, 6/23

- 9:00am- Morning Meeting
- 9:30am- Instrument Instruction/
Band Practice
- 11:30am- Lunch
- 12:00pm- Workshop (Stage Presence)
- 12:30pm- Band Practice
- 2:30pm- Afternoon Meeting
- 3:00pm- End of Camp Day

FRIDAY, 6/24

- 9:00am- Morning Meeting
- 9:30am- Instrument Instruction/
Band Practice
- 11:30am- Lunch
- 12:00pm- Band Practice
- 1:30pm- Dress Rehearsal
- 2:30pm- Afternoon Meeting, Surveys
- 3:00pm- End of Camp Day
- 5:30pm- CALL TIME FOR CAMPERS
- 6:00pm- SHOWCASE CONCERT!

DAY-BY-DAY GOALS FOR BAND PRACTICE

Remember- every band is different. These are just suggested guidelines to ensure your band is performance-ready by Friday.

Day 1: Band Name and Start Lyrics

Do introductions and conduct your first band meeting right away (see above). The band should play a little music right away (Yes, they should do this RIGHT AWAY!). Facilitate a band name brainstorming session. Don't spend too much time on band meeting and naming the band. Start brainstorming about what kind of song they want to write and start writing lyrics.

Day 2: Serious Songwriting

The band should start seriously songwriting, both lyrics, chords, and parts on instruments.

Day 3: Serious Songwriting, Take II

Continue songwriting and finalize lyrics. Prepare to make adaptations if campers are having trouble playing what they wrote. Sometimes it can get really overwhelming by Day 3, and campers and coaches alike can feel like it won't ever work. TRUST ME, it ALWAYS comes together and ALWAYS works!

Day 4: Commit, Practice, Perform, Plan

The band should finish the song, decide and commit to structure, and practice, practice, practice. This is a great day to invite other volunteers to come hear your band's song. This is a GREAT motivator for bands that are having a hard time focusing or playing their song. Take a break and discuss the showcase. What are they going to wear? How are they going to introduce themselves? Who's going to count them off? Are they nervous? Are they going to make a grand entrance?

Day 5: PRACTICE and Dress Rehearsal

The song should be complete. Practice it a hundred times in a row. This is their last chance to practice and they should be ready for showcase. Get ready for dress rehearsal.

SHOWCASE!!!

Keep your band together once we arrive at the venue. Make them feel safe and secure. They are probably totally nervous. Give them a rundown of where to line up and when to do what. Point to where they will enter and exit the stage. Tell them they are amazing and that you are proud of them. Introduce them when it is their time to play, and then go stand off stage. You are their coach and this is the BIG GAME! You are there for them!

BAND NORM SUGGESTIONS

We highly recommend establishing norms at the beginning of your first band practice. Band norms are NOT rules that adults enforce- they are agreed on by all band members and should be brainstormed as a group. The following are just suggestions.

SELF-CARE

Take breaks when needed! Hydrate, have a snack, take a few minutes of quiet when needed. Remember that self-care looks different for different people.

REJECT PERFECTIONISM

We are ALL a work in progress. It is OKAY to make mistakes!

DON'T APOLOGIZE- YOU ROCK!

As women and gender minorities, we are often made to feel like we have to apologize for being human. At GRV, we try not to say sorry for making human mistakes. When we hear a friend make a mistake like playing the wrong chord, we tell them, "YOU ROCK!"

BE A CROISSANT, NOT A BAGEL

Bagels are closed, but croissants are open! We let new people into our groups. That's how we make friends and make sure that no one is feeling left out.

MOVE UP, MOVE BACK

Some people are talkers, and some people are listeners. At GRV, we agree to practice things we struggle with. If you are a talker, move your listening skills up. If you're a listener, move your talking skills up!

OUCH, OOPS

If someone says something hurtful, we let them know by saying "Ouch." The person who did the hurting acknowledges by saying "Oops." This doesn't mean it's okay to be hurtful, it just means we agree to move on in this moment. It may warrant a longer conversation later, or it may be enough that the hurt was acknowledged. Either way, we give each other the benefit of the doubt and assume that no one meant to be mean. We don't prolong arguments or hold grudges; we reconcile and move on.

SPEAK FOR YOURSELF

We do not speak on behalf of others in our band; we let each member speak for themselves.

RESPECT PRONOUNS.

We agree to ask each other what pronouns are on Monday, then use those pronouns the rest of the week. We appreciate gentle correction if we get someone's pronouns wrong.

LEAVE NO TRACE

We ALWAYS clean up after ourselves and make sure the room looks the same as it did when we entered. Remember- we are guests on this campus!

ESTABLISH CONSENT

Always ask first! If we want to hug someone, pick up their instrument, share a story they told, take a photo of them, we always check with them first! When someone says no or seems reluctant, we respect that.

LIST YOUR IDEAS HERE:



MUSICAL

RESOURCES

GIRLS ROCK VEGAS CAMP SONG

Written by
B. Wells & H. Rampton
2009

VERSE 1

D G
Everyone's telling me what to do,
D A
Be a lady, act your age.
D G
But sometimes, I just start to feel
A G D
Like it's time to claim the stage!
A G D
Like it's time to claim the stage!

CHORUS

G
We're the girls of Las Vegas
F G F#
Bright light city, you'd better watch out!
G F#
We're ready to make a difference
A G D
Yah, we know what we're talking about!
A G D
Yah, we know what we're talking about!

VERSE 2

D G
When the TV says I gotta' look a certain
way,
D A
That we all have to be the same
D G
I know I don't have to listen in
A G D
And I start to claim the stage!
A G D
And I start to claim the stage!

REPEAT CHORUS

D G
Rock and roll will get my message out
D A
Yah, I'll shout and sing and play
D G
I am strong, I am beautiful
A G D
Now I'm ready to claim the stage!
A G D
Now I'm ready to claim the stage!

REPEAT CHORUS

(a capella with hand claps)

VERSE 3

Rock and roll will get my message out
Yah, I'll shout and sing and play
I am strong, I am beautiful
Now I'm ready to claim the stage!
Now I'm ready to claim the stage!

INSTRUMENTAL VERSE

WHO ROCKS?!?

Written by

A. Donald, N. Fuller, T. Jackson, C. Martinez
2010

I don't wanna' be anybody else but me
Working hard to succeed, my best is all I need.
At Girls Rock we learn to be ourselves,
Rocking out, having fun with everybody else!

Chorus X2

'Cuz you rock! (Let's rock!)
I rock! (Let's rock!)
We rock! (Let's rock!)
Who rocks? (Girls rock!!!)

Claiming the stage is what we do best
Because we're girls and we're better than the rest!
Here at camp, we're in our safe space
With our keys, vocals, drums, guitars, and our bass!

Chorus X2

'Cuz you rock! (Let's rock!)
I rock! (Let's rock!)
We rock! (Let's rock!)
Who rocks? (Girls rock!!!)

Bridge x2

Rock on, rock out,
Feel free to shout.
That's cool, that's fine
We rock all time!

Chorus X2

'Cuz you rock! (Let's rock!)
I rock! (Let's rock!)
We rock! (Let's rock!)
Who rocks? (Girls rock!!!)

(instrumental verse)

Bridge x2

Rock on, rock out,
Feel free to shout.
That's cool, that's fine
We rock all time!

(a capella bridge with handclaps)

Rock on, rock out,
Feel free to shout.
That's cool, that's fine
We rock all time!

Chorus X2

'Cuz you rock! (Let's rock!)
I rock! (Let's rock!)
We rock! (Let's rock!)
Who rocks? (Girls rock!!!)

Who rocks? (Girls rock!!!)
Who rocks? (Girls rock!!!)
Who rocks? (Girls rock!!!)

MASTER CHORD CHART

Chord Name	Guitar	Bass	Keys
A minor			
E minor			
C Major			
A Major			
G Major			
E Major			
D Major			

GUITAR



Adapted from Girls Rock Phoenix

GUITAR



TRY THIS:

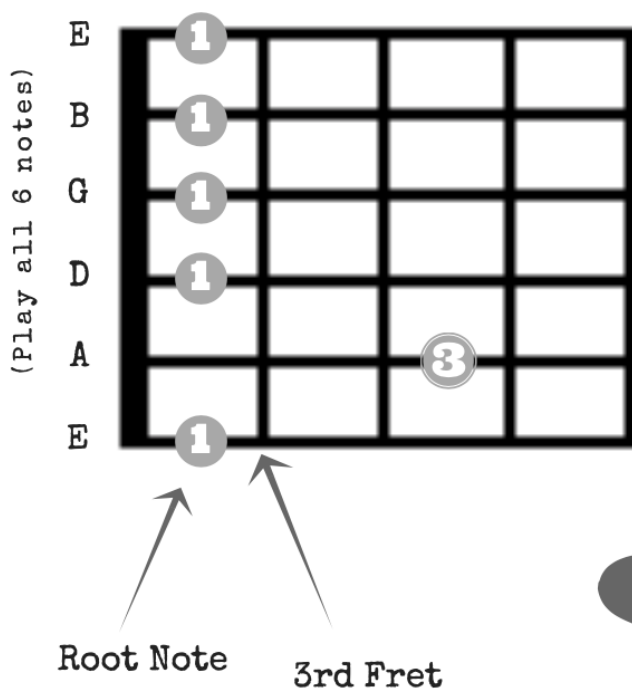


- Each dot represents where you press down with your finger.
- Each horizontal line represents the metal frets on the guitar-- you'll see numbers off to the side that help you count down from the top of the guitar.
- Each vertical line represents a string! The numbers inside of the dot advise you which finger to use (1 = index; 2 = middle; 3 = ring; 4 = pinky).

Gm7

G minor 7

(1s b3rd 5th b7th)



Notes Played:

1st

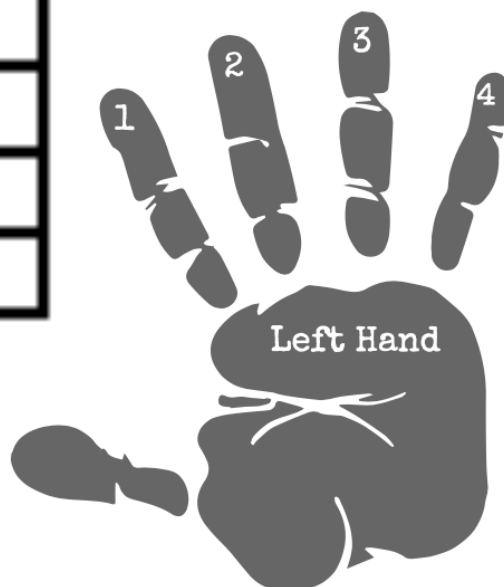
5th

b3rd

b7th

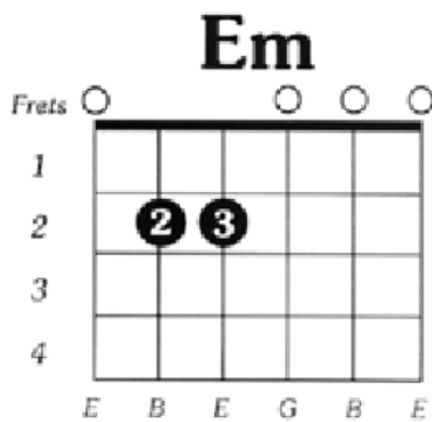
5th

1st

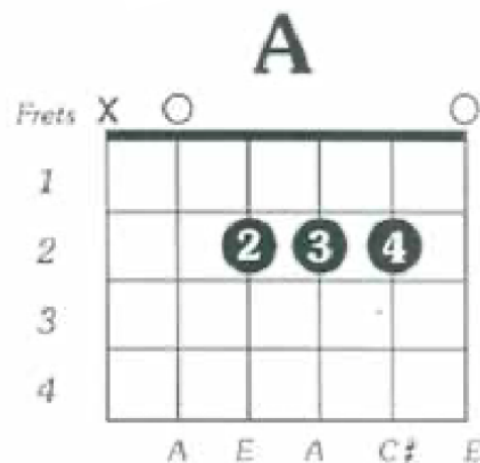
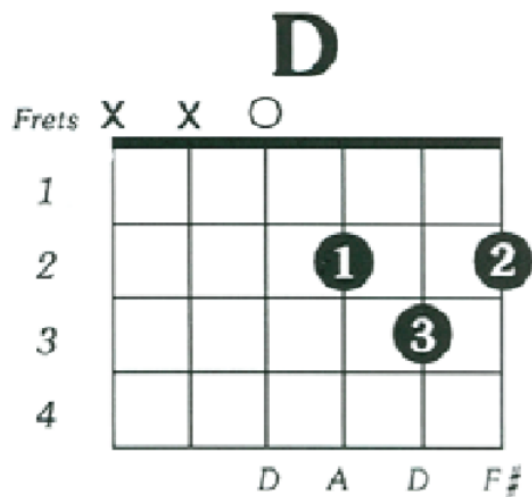


Adapted from Girls Rock Phoenix

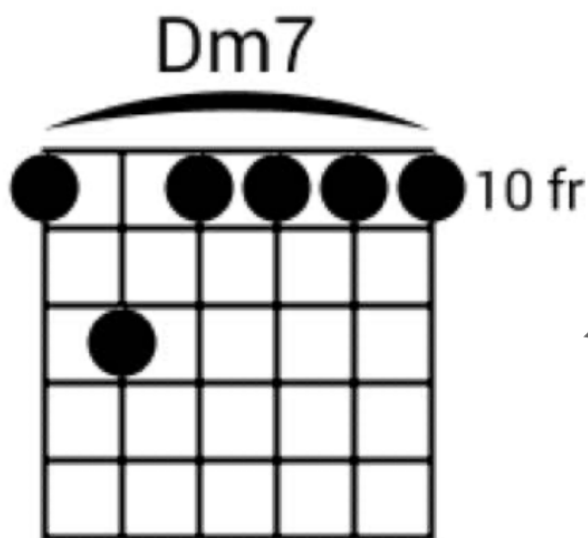
GUITAR



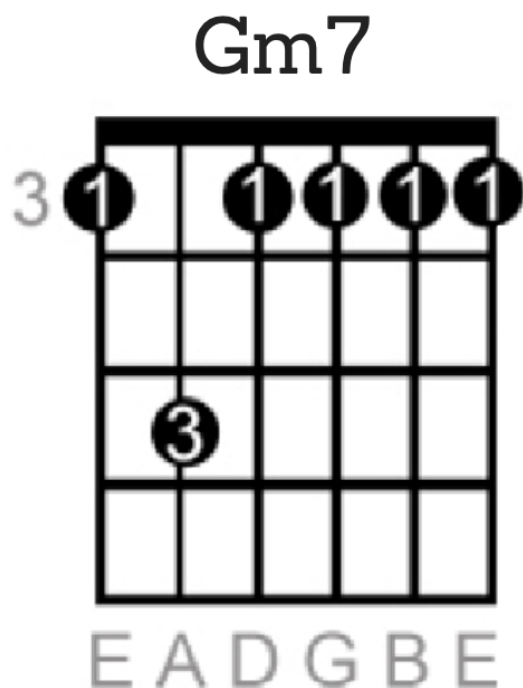
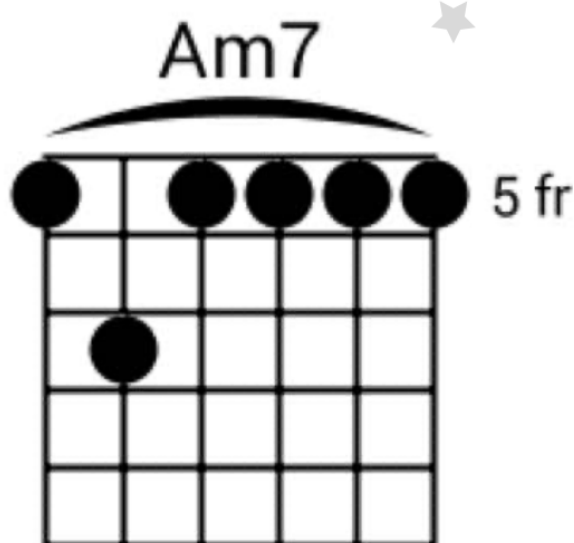
1st position chords -
used in most styles of
music like Rock, R&B,
Folk, Country,
Flamenco...!



GUITAR



Minor 7th Chords—
commonly used in R&B
and Jazz!



Adapted from Girls Rock Phoenix

GUITAR

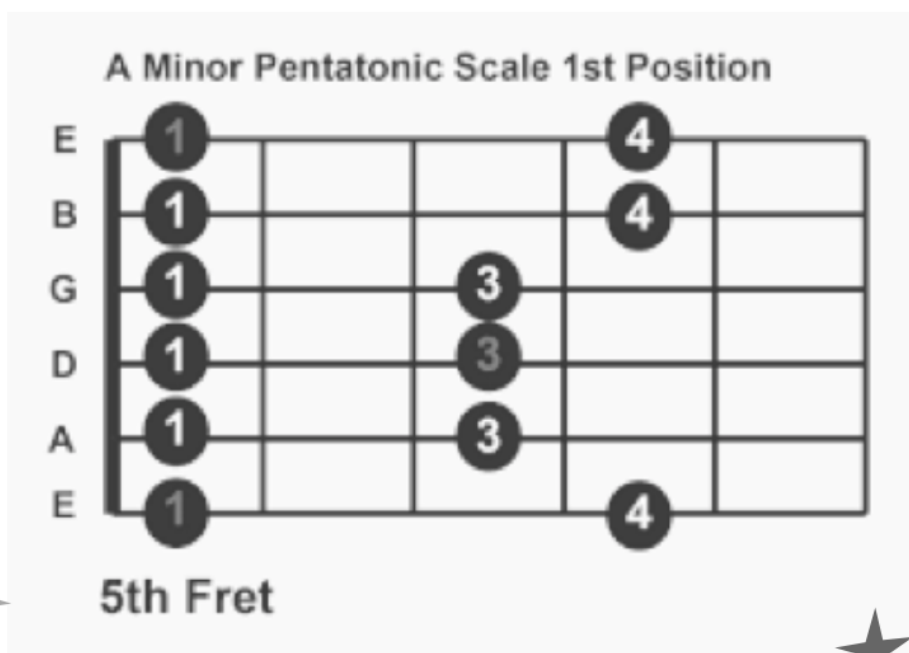


Blues Solos = Try playing each one of these notes in any order, one at a time!

You can move this shape up and down the neck-- just remember to keep the same number of spaces between the notes!

Just like with a chord, the numbers in the dots advise you which finger to use

(1 = index; 2 = middle; 3 = ring; 4 = pinky)



GUITAR

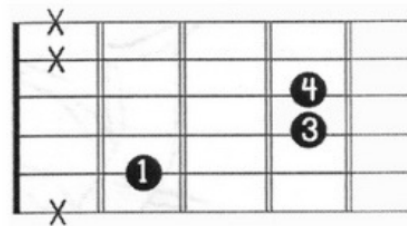
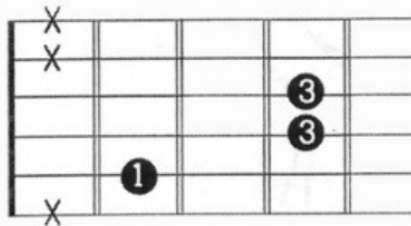
★ ⚡ POWER CHORDS!!! ⚡ ★



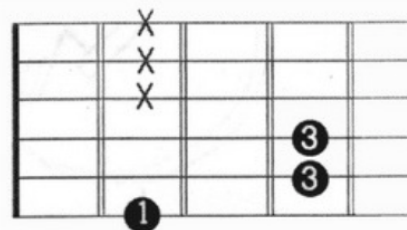
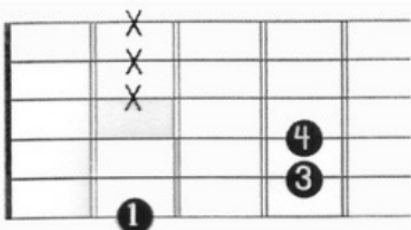
- Put your pointer finger (1) on the root note you want to play!
- Next, put your ring finger (3) two frets up on the next string!
- Put your pinky (4) on the same fret as your ring finger just one string higher!
- You can use this pattern to make a power chord almost anywhere on your guitar! AWESOME!



- ➡ • Here are 2 ways to play a power chord starting on the 5th string



- ➡ • Here are 2 ways to play a power chord starting on the 6th string



Adapted from Girls Rock Phoenix

GUITAR



- EACH LINE GOING ACROSS THE PAGE REPRESENTS A STRING ON YOUR INSTRUMENT
- THE NUMBERS TELL YOU WHAT FRET TO PRESS YOUR FINGER ON
- A ZERO MEANS YOU PLUCK THE STRING OPEN (WITHOUT PRESSING DOWN ON THE STRING)

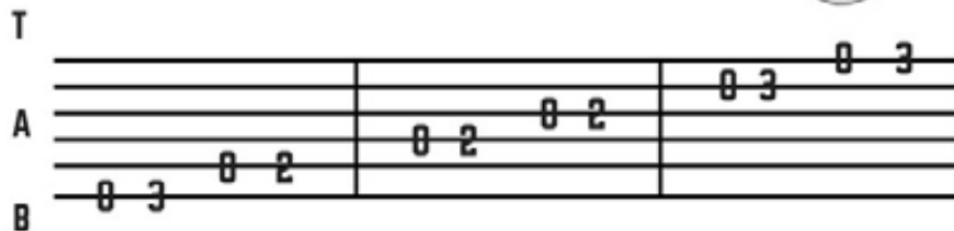
EXAMPLES:

A ZERO ON THE LOWEST LINE ON THE PAGE OF TAB WOULD TELL YOU TO PLUCK THE STRING CLOSEST TO YOUR FACE

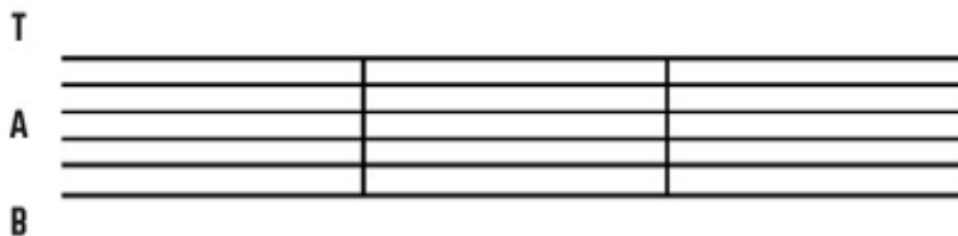
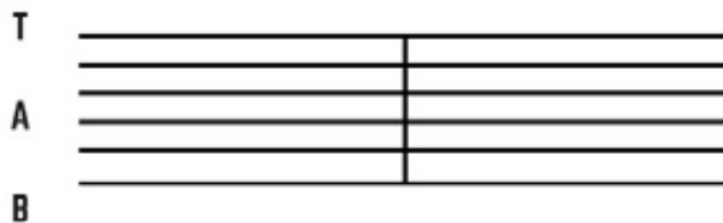


THE NUMBER ONE ON THE TOP LINE OF THE PAGE WOULD TELL YOU TO PUSH DOWN THE FIRST SPACE ON THE STRING CLOSEST TO THE FLOOR, THEN PLUCK IT!

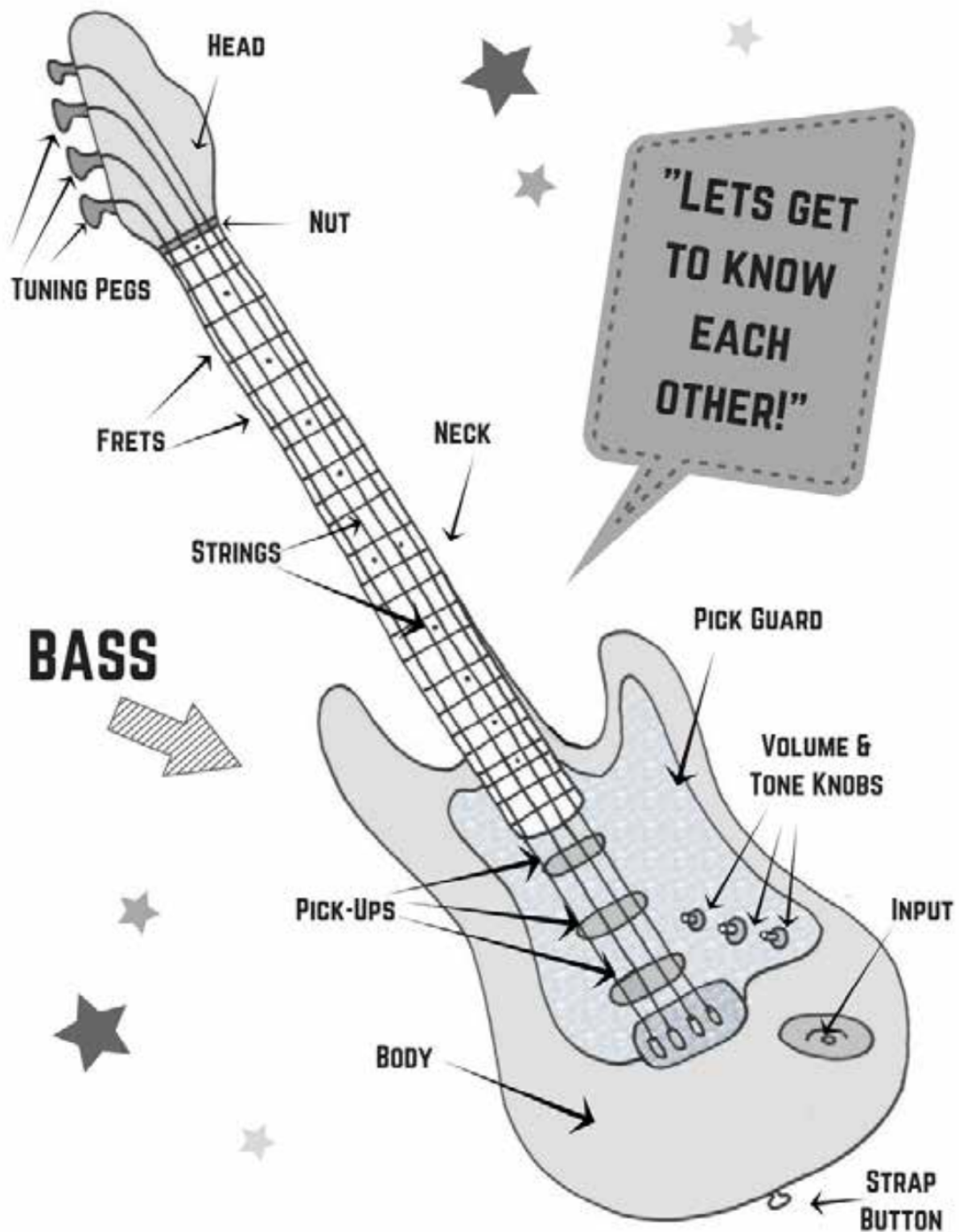
GUITAR



TRY WRITING
YOUR OWN
TABS HERE:



BASS



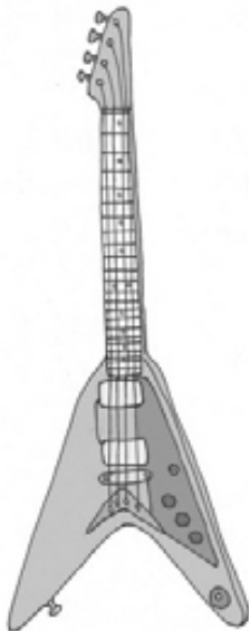
Adapted from Girls Rock Phoenix

BASS



What Note Am I Playing???

When you start playing the bass and especially when you start writing songs with other people, it is sometimes hard to match up your notes or know what notes they are playing or what notes you are playing.



- The bass guitar's 4 strings are the same notes as the guitar's top 4 strings, so you can match or follow what the guitar player plays on those strings when writing a song.
- It is sometimes easier to write a song by writing down or remembering the string number and fret number rather than actual notes. Like, "1st string 3rd fret" or "1st and 3rd" instead of "G", especially when first learning how to play and write songs.
- You can put blue painter's tape with numbers written on it on the bass neck so you can remember which frets to play. It won't hurt the paint on the bass ☺



- The strings are

- E Top string or 1st string (biggest string, closest to you)
- A Next string or 2nd string
- D 3rd string down
- G 4th string (thinnest string, at the bottom of the neck)



Here are some notes!



		(Fret Number)											
		1	2	3	4	5	6	7	8	9	10	11	12
Tuning Pegs on this end	G		A		B	C		D		E	F		G
	D		E	F		G		A		B	C		D
	A		B	C		D		E	F		G		A
	E	F		G		A		B	C		D		E

Bass
body
on this
end

BASS

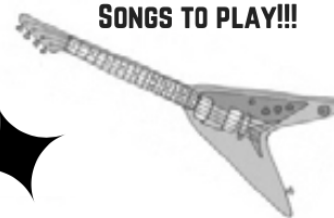


(N) = NOTE

(S) = STRING

(F) = FRET

SONGS TO PLAY!!!



Pixies - Gigantic

Play same notes the entire song

(S)	(F)	(N)
1 st	3 rd	G
2 nd	5 th	D
2 nd	7 th	E
2 nd	2 nd	B
2 nd	3 rd	C
2 nd	5 th	D

Katy Perry - Roar

Play same notes the entire song

(S)	(F)	(N)
2 nd	1 st	Bb
2 nd	3 rd	C
1 st	3 rd	G
2 nd	6 th	Eb

Taylor Swift - Blank Space

Verse

(S)	(F)	(N)
2 nd	3 rd	C
1 st	5 th	A
1 st	1 st	F
1 st	3 rd	G

Chorus

2 nd	3 rd	C
1 st	5 th	A
2 nd	5 th	D
1 st	1 st	F

Bridge

2 nd	3 rd	C
2 nd	3 rd	C
(Repeat)		

White Stripes - 7 Nation Army





Verse

(S)	(F)	(N)
2 nd	7 th	E
2 nd	10 th	G
2 nd	7 th	E
2 nd	5 th	D
2 nd	3 rd	C
2 nd	2 nd	B

Chorus

1 st	3 rd	G
1 st	5 th	A

BASS



(S) = STRING
(F) = FRET
(N) = NOTE



Rhianna - Umbrella

Verse

(S) (F)	(N)
1st 2 nd	F#
1st 4 th	G#
1st 1 st	F
1st 6 th	A#
1st 4 th	G#

Chorus

1st 2 nd	F#
2 nd 4 th	C#
1st 4 th	G#
1st 6 th	A#
1st 4 th	G#

Bridge "Ella Ella"

1st 2 nd	F#
2 nd 4 th	C#
1st 1 st	F
1st 6 th	A#

Nirvana - Come As You Are

Verse


(S) (F)	(N)
1st Open	E
1st 1 st	F
1st 2 nd	F#
2 nd Open	A
1st 2 nd	F#
2 nd Open	A
1st 2 nd	F#
1st 1 st	F
1st Open	E
2 nd 2 nd	B
1st Open	E

Pre - Chorus

1st 2 nd	F#
2 nd Open	A

Chorus

2 nd 2 nd	B
3 rd Open	D



 SONGS TO PLAY!!!

Adapted from Girls Rock Phoenix

BASS



TAB

(TABLATURE)

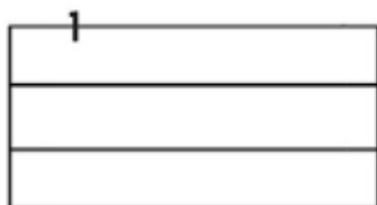
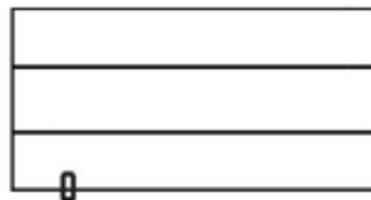
TAB/ TABLATURE IS A WAY TO READ AND WRITE MUSIC



- EACH LINE GOING ACROSS THE PAGE REPRESENTS A STRING ON YOUR INSTRUMENT
- THE NUMBERS TELL YOU WHAT FRET TO PRESS YOUR FINGER ON
- A ZERO MEANS YOU PLUCK THE STRING OPEN (WITHOUT PRESSING DOWN ON THE STRING)

EXAMPLES:

A ZERO ON THE LOWEST LINE ON THE PAGE OF TAB WOULD TELL YOU TO PLUCK THE STRING CLOSEST TO YOUR FACE



THE NUMBER ONE ON THE TOP LINE OF THE PAGE WOULD TELL YOU TO PUSH DOWN THE FIRST SPACE ON THE STRING CLOSEST TO THE FLOOR, THEN PLUCK IT!

BASS



D.I.Y. TAB



TRY THIS ONE OUT:

T					0	2
A						
B			0	2		
	0	3				



TRY WRITING
YOUR OWN
TABS HERE:

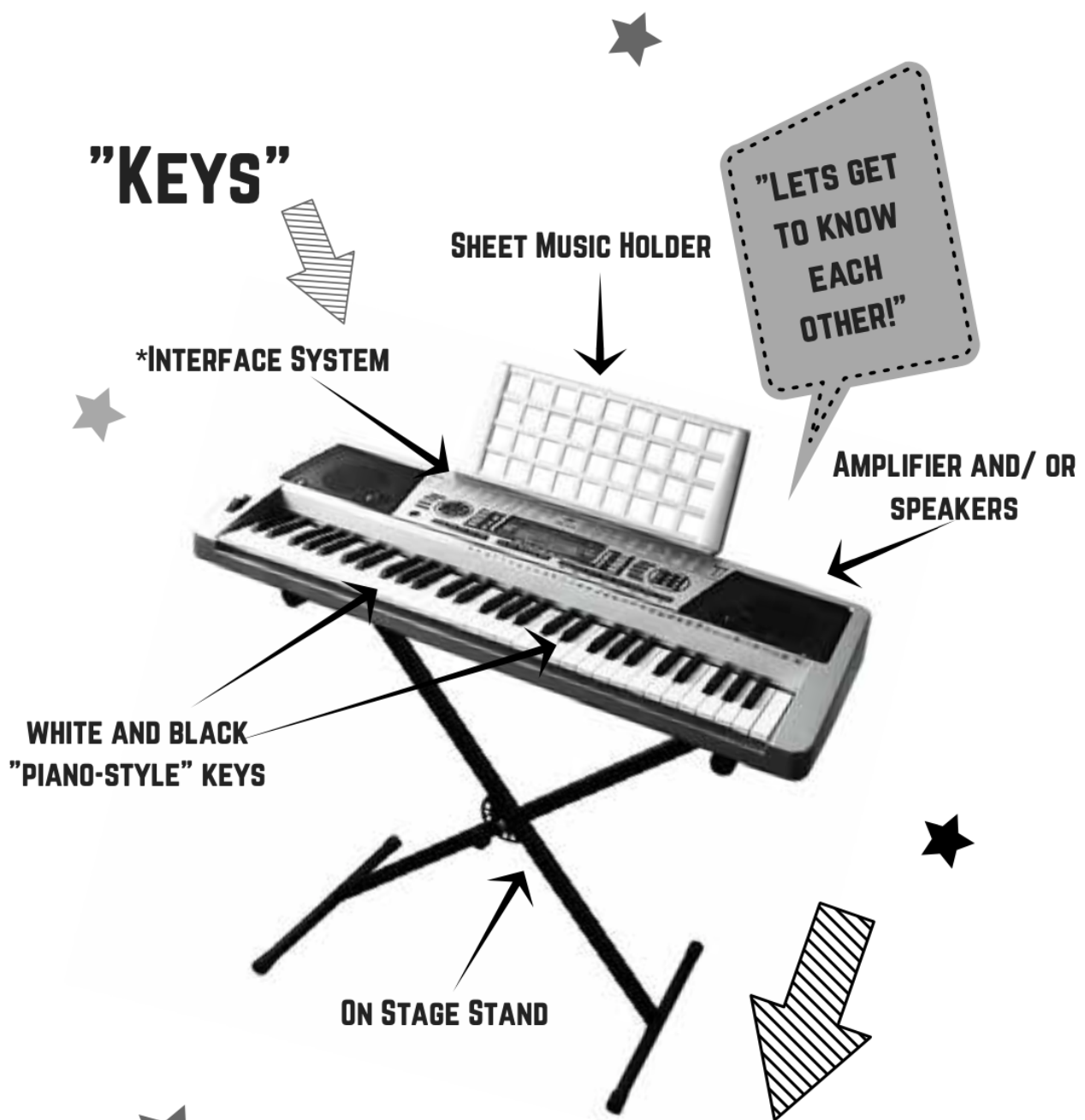
T
A
B



T
A
B



KEYS



***THERE ARE ALL SORTS OF CONTROLS ON THE KEYS AND SOME EVEN HAVE SYNTHESIZERS BUILT INTO THEM!... TAKE SOME TIME TO GET TO KNOW YOURS AND DON'T BE AFRAID TO ASK QUESTIONS!**

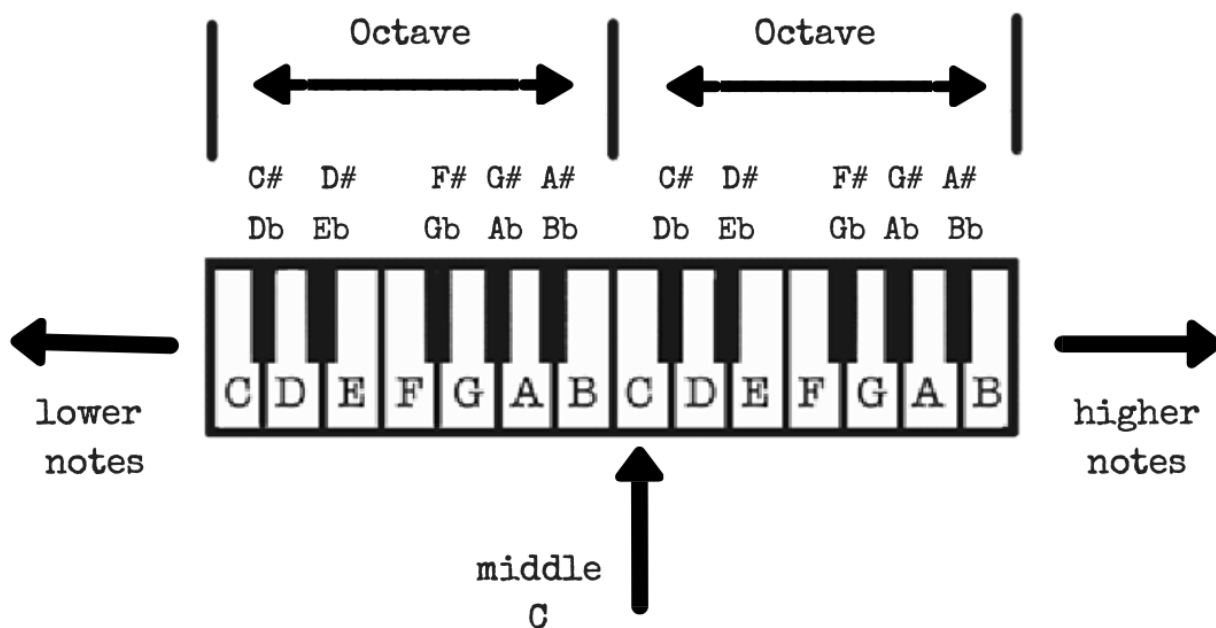
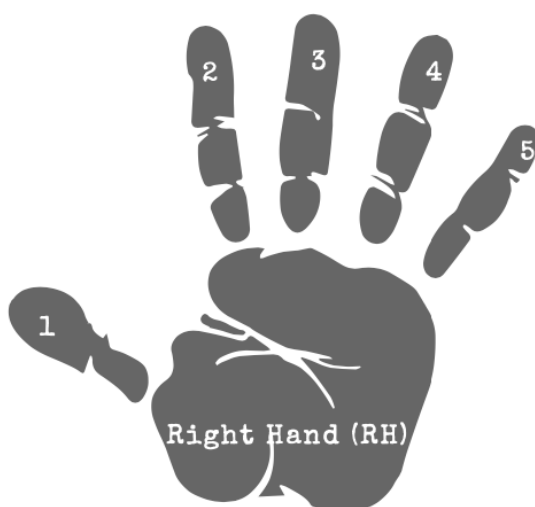
KEYS



PIANO FINGERING



notice the numbers
assigned to each
finger below...



Adapted from Girls Rock Phoenix

KEYS



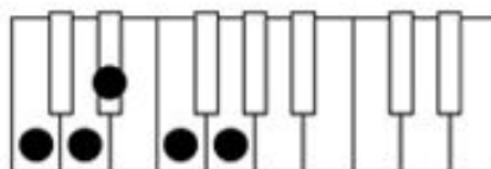
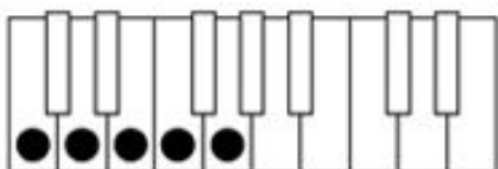
FIVE FINGER PATTERNS



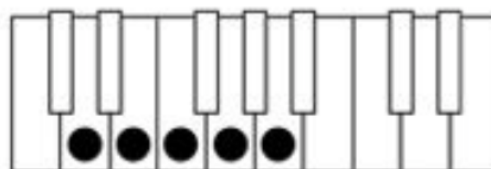
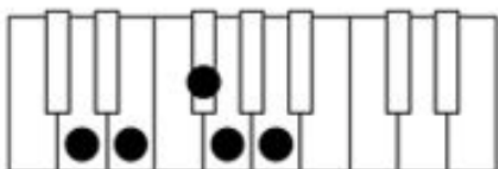
Major

Minor

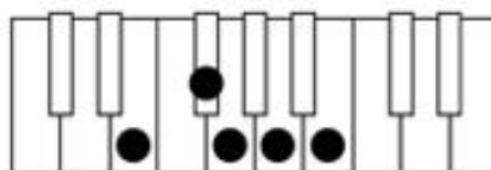
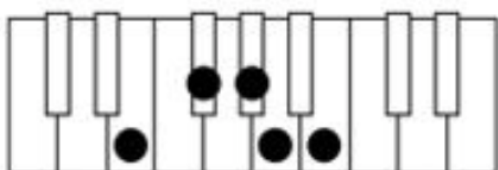
C



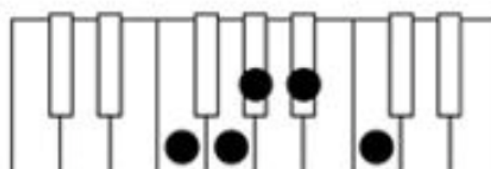
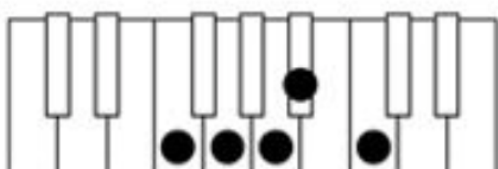
D



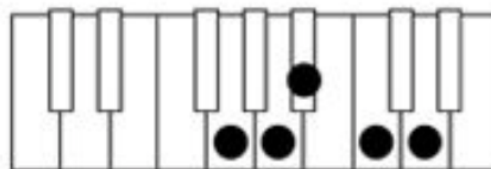
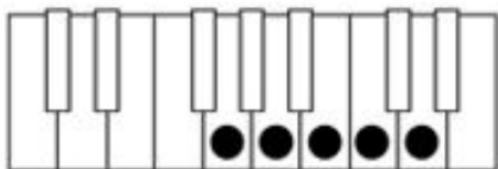
E



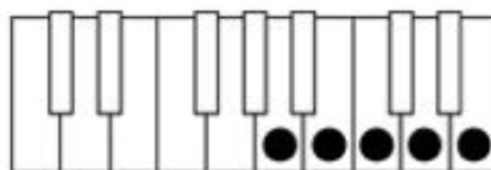
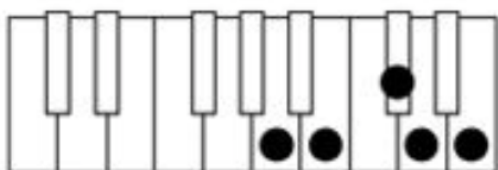
F



G



A



KEYS

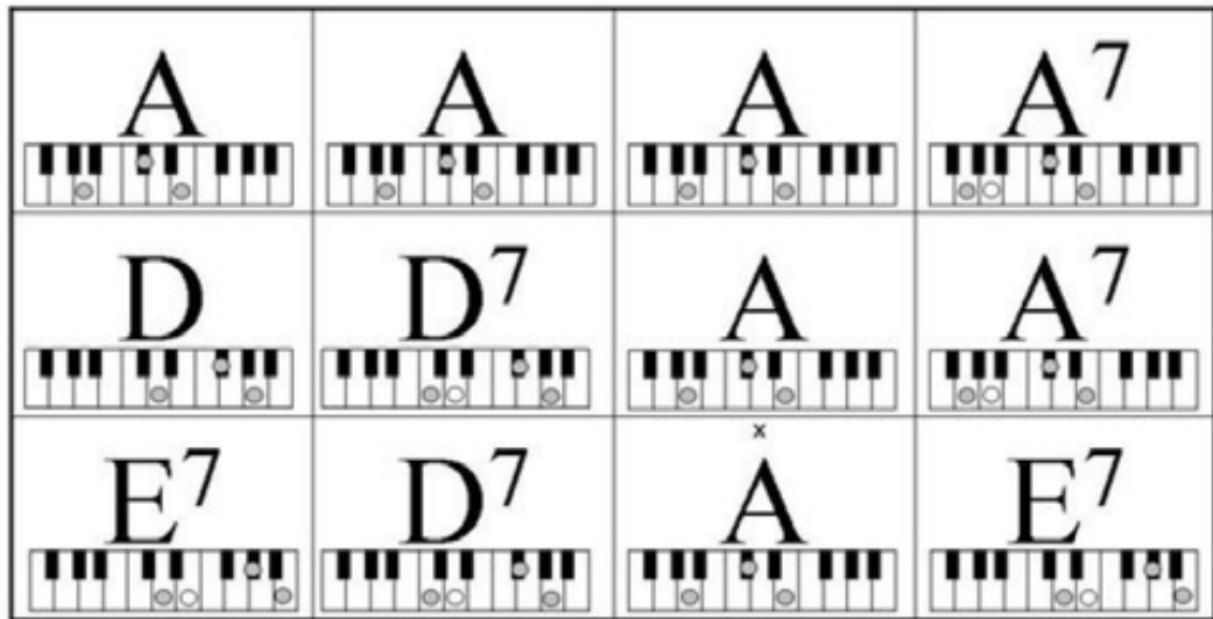


C major aka C or Cma		C minor aka C- or Cmi	
D major		D minor	
E major		E minor	
F major		F minor	
G major		G minor	
A major		A minor	



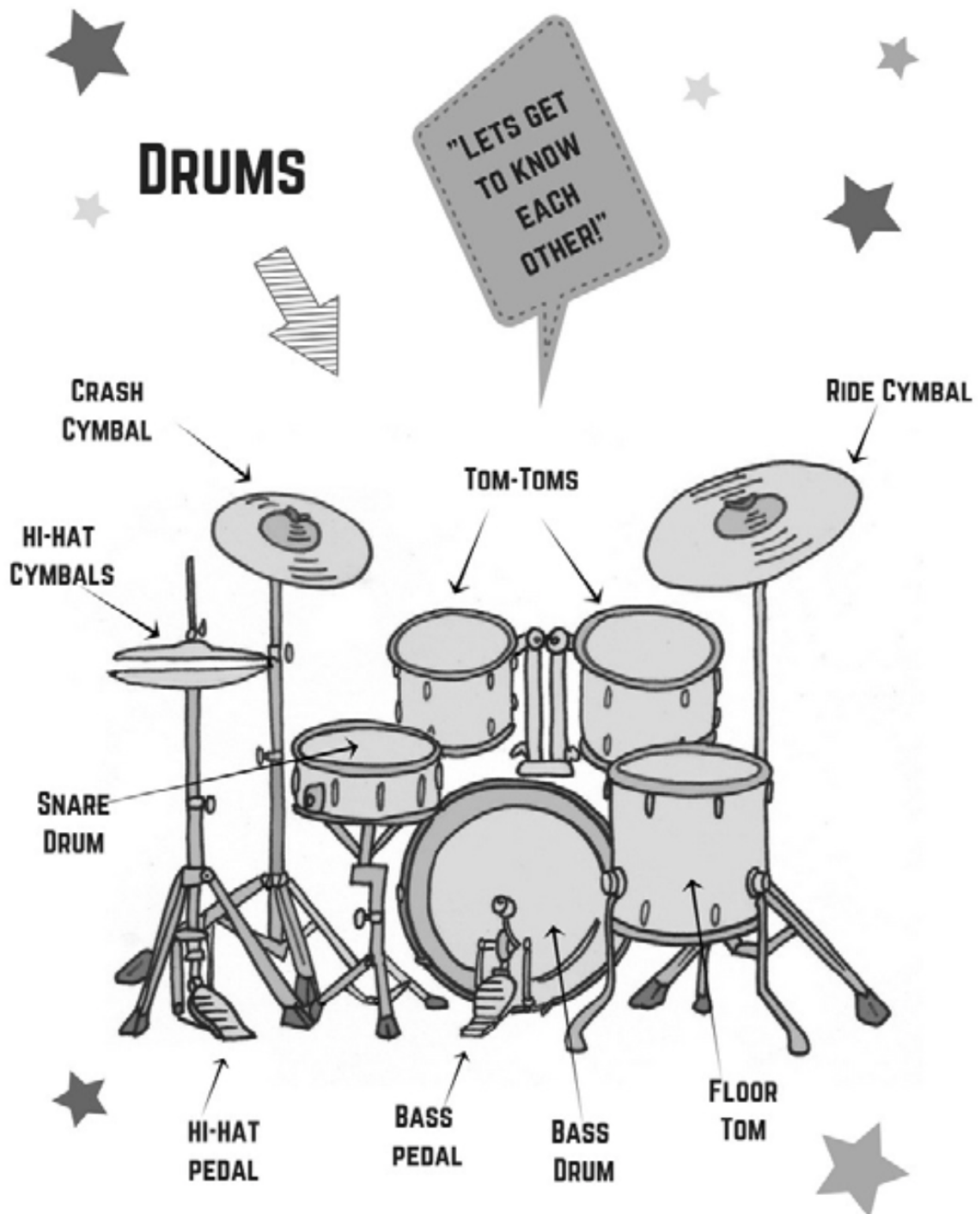
KEYS

A 12 Bar Blues in A



Adapted from Girls Rock Phoenix

DRUMS



Adapted from Girls Rock Phoenix

DRUMS

HOW TO GRIP YOUR STICKS...



?

?

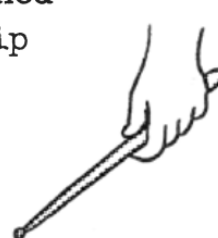


- Grip your sticks fairly firmly...
- If you grip them too tight, wrist control will be more difficult!
- Try out both styles... what works best for you?

Traditional
Grip



Matched
Grip



- Strike the center of your drum with a direct blow...



- control your wrist movements and try to lift your sticks the same height from the drum...



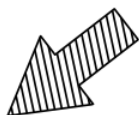
- Try to keep your elbows clear of your body

PRACTICE!

PRACTICE!



DRUMS



KEY:

LH= Left Hand

LF= Left Foot

+ = AND...



RH= Right Hand

RF= Right Foot

*The way you count eight notes is: say 1 AND 2 AND AND 4 AND!



TRY THESE!

1 + 2 + 3 + 4 +

LH- Snare
Drum

RH- Floor
Tom

		2				4	
1				3			



LH- Snare
Drum

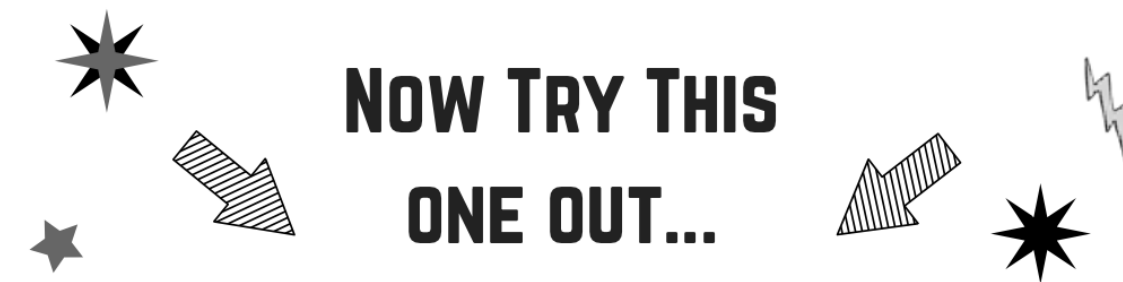
RF- Bass
Drum

		2				4	
1	+			3	+		

Adapted from Girls Rock Phoenix

DRUMS

**NOW TRY THIS
ONE OUT...**



RH- Ride
Cymbal

LH- Snare
Drum

1	+	2	+	3	+	4	+
		2				4	



***USE THE SPACE BELOW TO WRITE YOUR OWN DRUM BEATS!**



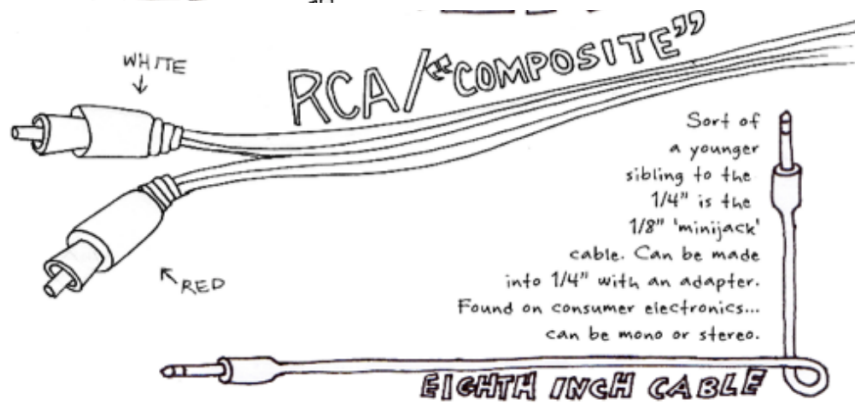
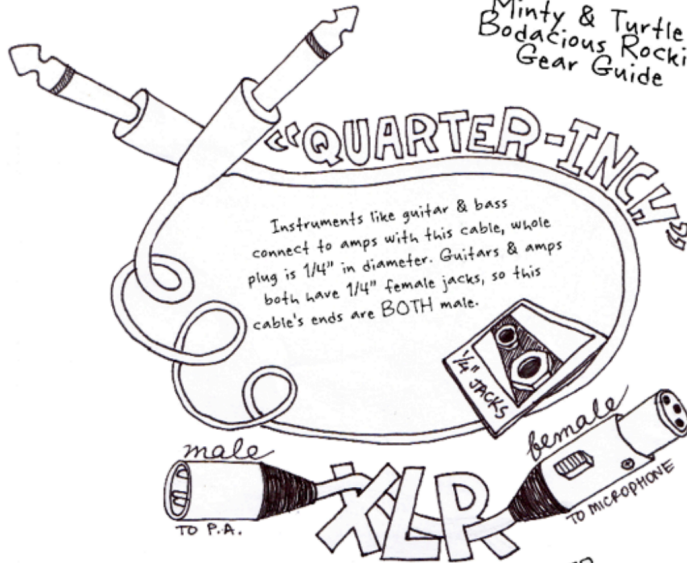




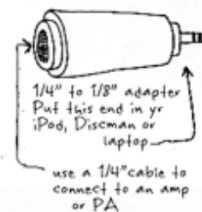
Adapted from Girls Rock Phoenix

CABLES

Minty & Turtle's
Bodacious Rockin'
Gear Guide

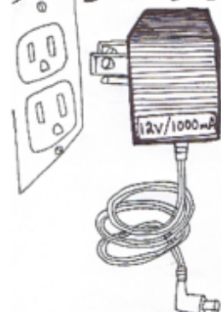


★ADAPTERS★



If you're short on amps, find one of these and plug 2 guitars into the same amp!

DC POWER



No PA? Grab an amp, and an XLR to 1/4" adapter, and plug the mic into the amp.



Use an 1/8" to 1/4" adapter to plug some headphones into amps, mixers, etc.



From Willie Mae Rock Camp for Girls

SONGWRITING

SONGWRITING



- Use the title to brainstorm ideas for a song



PROMPT

Not
strict
"rules" ...
just song
pattern
ideas!



Title:

- Write your lyrics in the left and right columns



Intro:

Verse One:

Chorus:

Verse Two (different?):

Bridge:

Chorus:

Extended Chorus:

Outro:

MUSICIANS

DO YOU KNOW THESE FOLX WHO ROCK?

Big Mama Thornton	Xenia Rubinos	Mia Zapata
Noura Mint Seymali	Lila Downs	Sister Rosetta Tharpe
Nina Simone		J D Samson
Nik West		Yukimi Nagano
Sharon Jones		Memphis Minnie
Valerie June		Esperanza Spalding
Kim Gordon		Francine Reed
Laura Jane Grace		
Linda Ronstadt	Alicia Keys	Stevie Nicks
Patti Smith	Brittany Howard	Kate Bush
	Venzella Joy Williams	



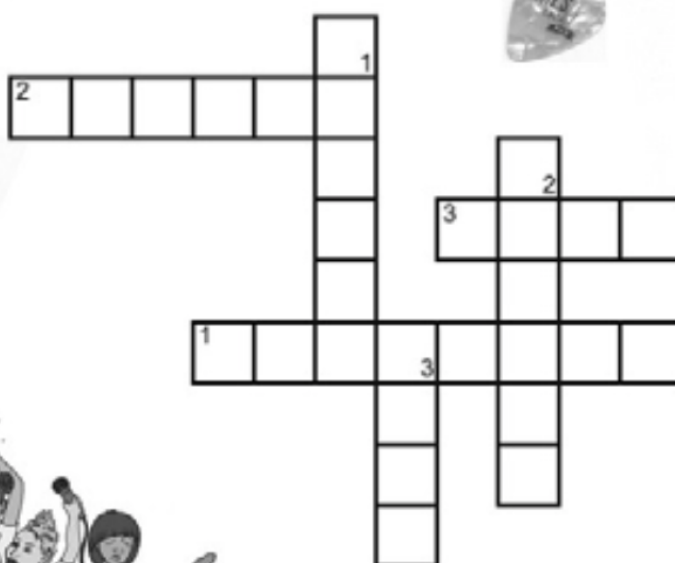
**USE THIS SPACE TO LIST ALL THE
RAD MUSICIANS YOU FIND OUT ABOUT
HERE AT CAMP:**

(So you can
look them up
later!)





PICK ♥ MUSIC



DOWN:

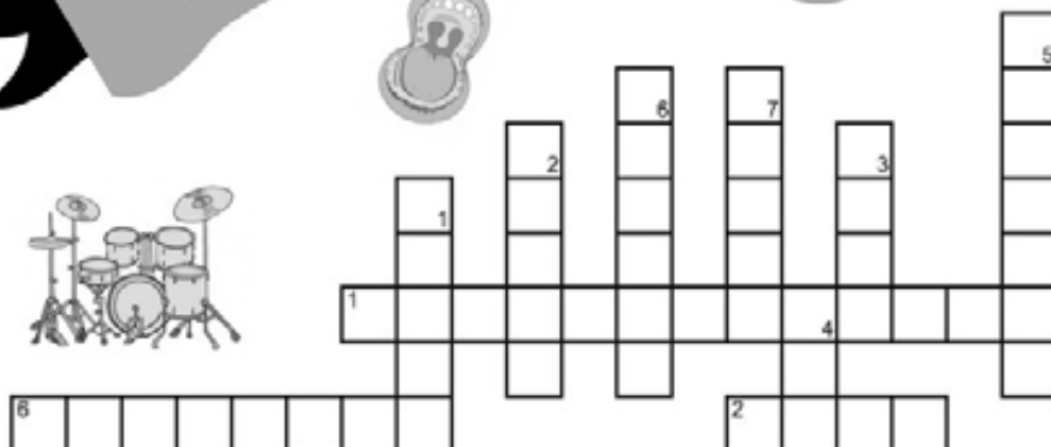
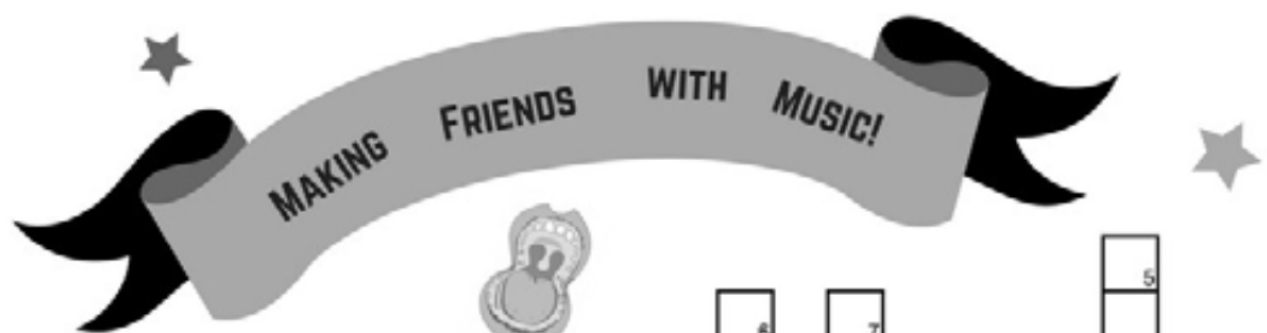
1. Notes that are played one after another to make a tune
2. Using your voice as an instrument
3. The regular rhythmic pattern of a piece of music or dance

ACROSS:

1. Instrument that has black and white levers that you can press down with your fingers
2. How loud you sing or play (also a control knob on your electric instruments or amp)
3. Quality of sound (example: bass-y or trebly)

ANSWER KEY:

- | | |
|-------------|-----------|
| ACROSS: | DOWN: |
| 1. keyboard | 1. melody |
| 2. volume | 2. vocals |
| 3. tone | 3. beat |



ACROSS:

1. Making up the music as you play
2. Instrument that plays in the lower register of notes (usually will have 4 strings)
3. 6 string instrument that can play chords and melody
4. Played by a single instrument or voice
5. A powered speaker to plug your instrument or mic into
6. When each music note is played sharply and by itself

DOWN:

1. Speed at which music is played
2. 2 or more notes played together at the same time
3. Guitar/ Bass and other stringed instruments necks are divided into these (in order to play notes)
4. Singing without instruments
5. When notes are played together to make a pleasing sound
6. The same note played in a higher or lower register
7. Percussion instrument sounded by being struck with sticks or the hands

ANSWER KEY:



1. Improvisation
2. Bass
3. Guitar
4. Solo
5. Amp
6. Staccato

ACROSS:

1. tempo
2. chord
3. fret
4. a cappella
5. harmony
6. octave
7. drums

DOWN: